

Activer l'interprétation

Anglais → Français

- 1 - Cliquer sur le bouton Interprétation en bas de l'écran
- 2 - Ouvrez le menu des langues disponibles
- 3 - Sélectionnez "Français"
Choisissez Français dans le menu
- 4 - Ajustez le volume



RELATING
FORESTS

FRANCE

Activate interpretation French → English

- 1 - Click on the Interpretation button at the bottom of
- 2 - Open the menu of available languages
- 3 - Select 'French'
Choose French from the menu
- 4 - Adjust the volume



RELATING FORESTS

Norway

France

Germany

Schedule final event “relating forests”

12:00

- Welcome
- Technical issues *Marianne Cornil / Marianne Döller*
- Get together *Rebekka Saeter*
- Overview *Marianne Cornil*

13:00

Q&A moderated by *Marianne Döller*

13:25

conclusion

12:15

- Project activities overview *Luzie Ackers*
- place-based artistic process *Rebekka Sæter*
- feel and hear the invisible *Anne Dromzee*
- performing mask as a transformative experience
Marianne Cornil
- video of workshop in Germany / Detmold
- workshop / presentation (celebration)
Luzie Ackers
- reception *Anne Bouchon*



RELATING FORESTS

relating forests project activities overview





France Workshop

@Anne Bouchon



Germany Workshop

©Max Krause - TheatreFragile



Norway Workshop

@Linnea Syversen



Photo: Håvard Nærdal

PLACE SENSITIVITY & ARTISTIC PROCESS

The multidimensional, interdisciplinary
nature of places

(Beames et. al. 2024)

Place is how we make the world meaningful
and the way we experience the world.

Cresswell 2004

Place Ambivalent

Place Sensitive

Place Essential



Photo: France May 2025

Mannion, Fenwick, Nugent and
L'Anson's (2011)



Photo: Linnea Syversen

Conceptual,
critical and
situated
approach



RELATING
FORESTS

Feeling and listening to the invisible
another form of communication







RELATING FORESTS

performing mask
as a transformative experience









RELATING FORESTS

workshops & performances







@Linnea Syversen



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Reception by the participants
Réception par les participants

©Cultures Eco-Actives

Collecting feedbacks of participants / collecter les retours des participants



©TheatreFragile

The project "relating forests" is a transnational cooperation between three European art institutions: TheatreFragile (Germany), NOBA (Norway) and Cultures Eco Actives (France).

Co-funded by the European Union.



NOBA | Norwegian
BioArt Arena
by vitenparken



Co-funded by
the European Union

Feedback form on forest imaginaries

Project Name: "relating forests"

Project name: relating forests

Date:

Location: Workshop in

Artistic proposals: ☐ ☐

Introduction

This activity is a workshop inviting participants to exchange their views on the forest — between reality and imagination — through artistic experiences. It is part of the European project Relating Forests, supported by the Creative Europe programme.

1. Please place a sticker to indicate the main emotion you felt during the workshop.

2. What touched you the most during the workshop? When?

3. What is your connection to the forest now? Write your answer on a sticky note and place it on the board. Please elaborate below. When did you feel it ?

Printed on recycled paper

Associations and terms for the forest : youngsters in Germany

Termes et connotations associées à la forêt : jeunes d'Allemagne

Der Platz, wo man
Viel lernen kann.

angenehme Schatten
der Wald ist Platz für
euch Gedanken
Angenehme Luft Natur
Abenteuerlich
Vielleicht kleine detaillierten Sachen die ich vorher
Aufmerksamkeit nicht gesehen
habe

BEFORE/AVANT

Schön Luft
Relax

Natur

Leben Grün

Ruhe

Konzentration

Freiheit Vögel

Grillen

Tiere tiefer Frieden

Frische Luft

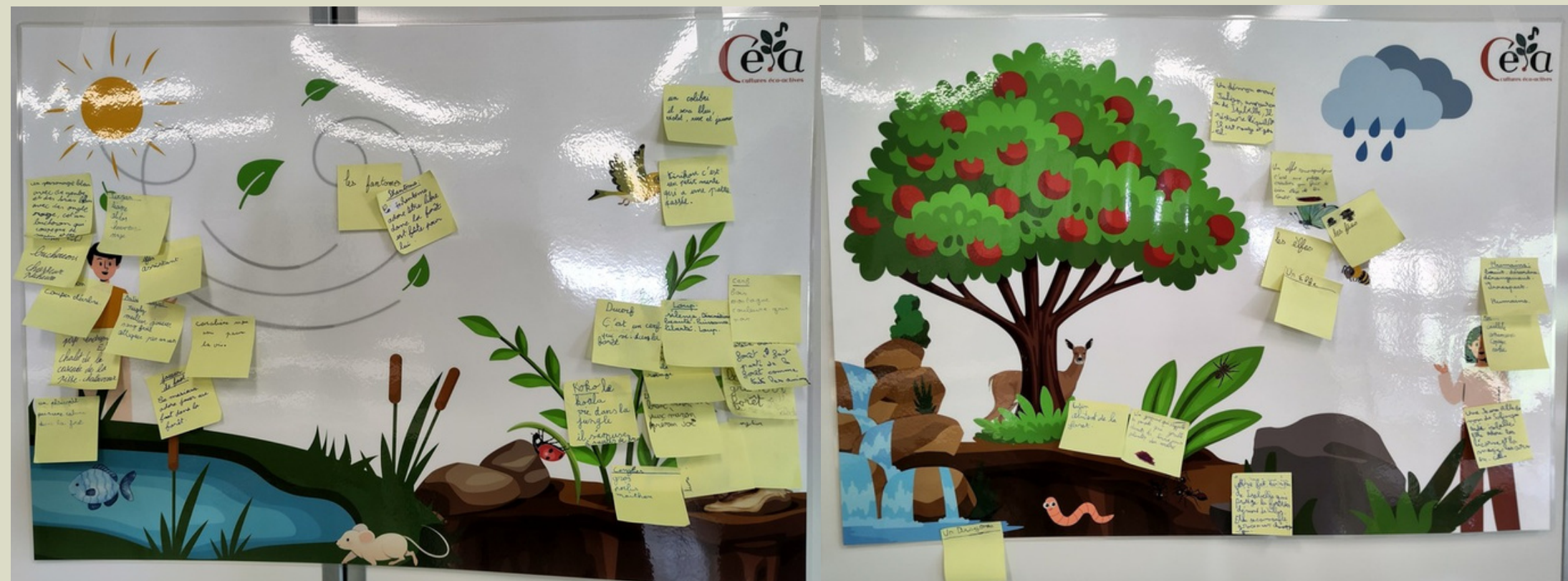
spazieren

Camping

Das schöne aussehend

AFTER/APRÈS

Evolution of characters told by the children in France Évolution des personnages racontés par les enfants en France



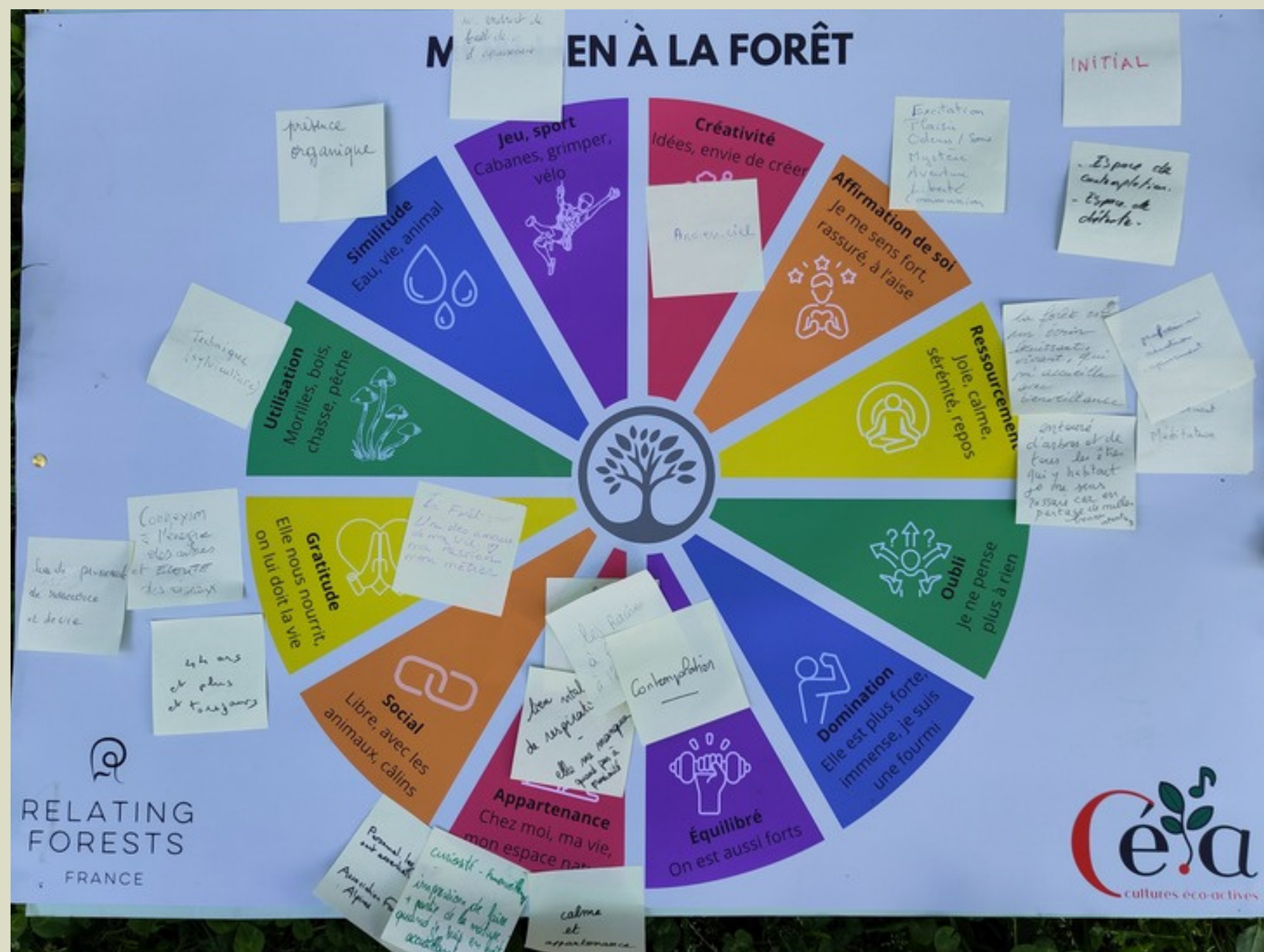
BEFORE/AVANT



AFTER/APRÈS

Evolution of the link to the forest of adults in France

Évolution des liens à la forêt des adultes en France

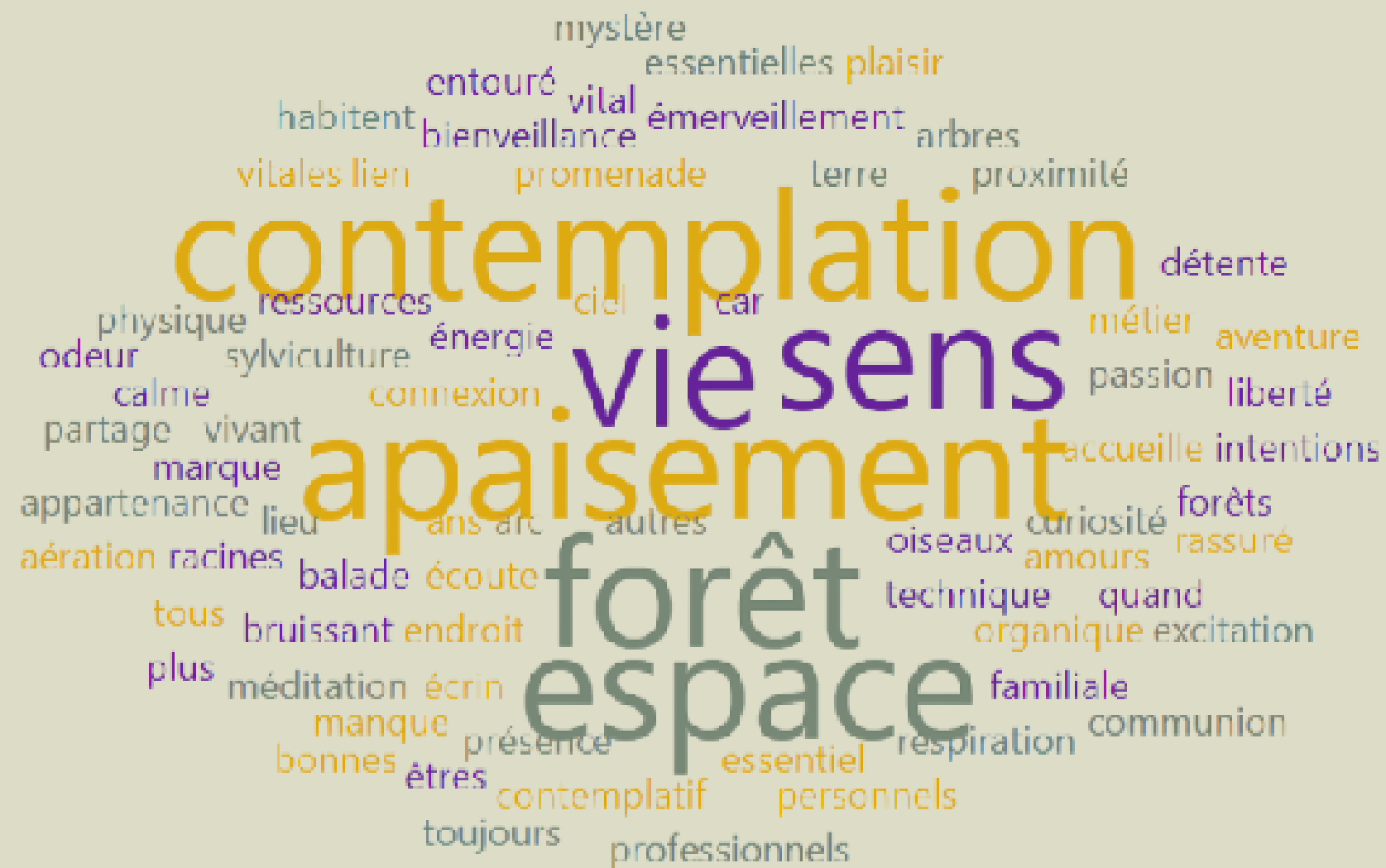


BEFORE/AVANT

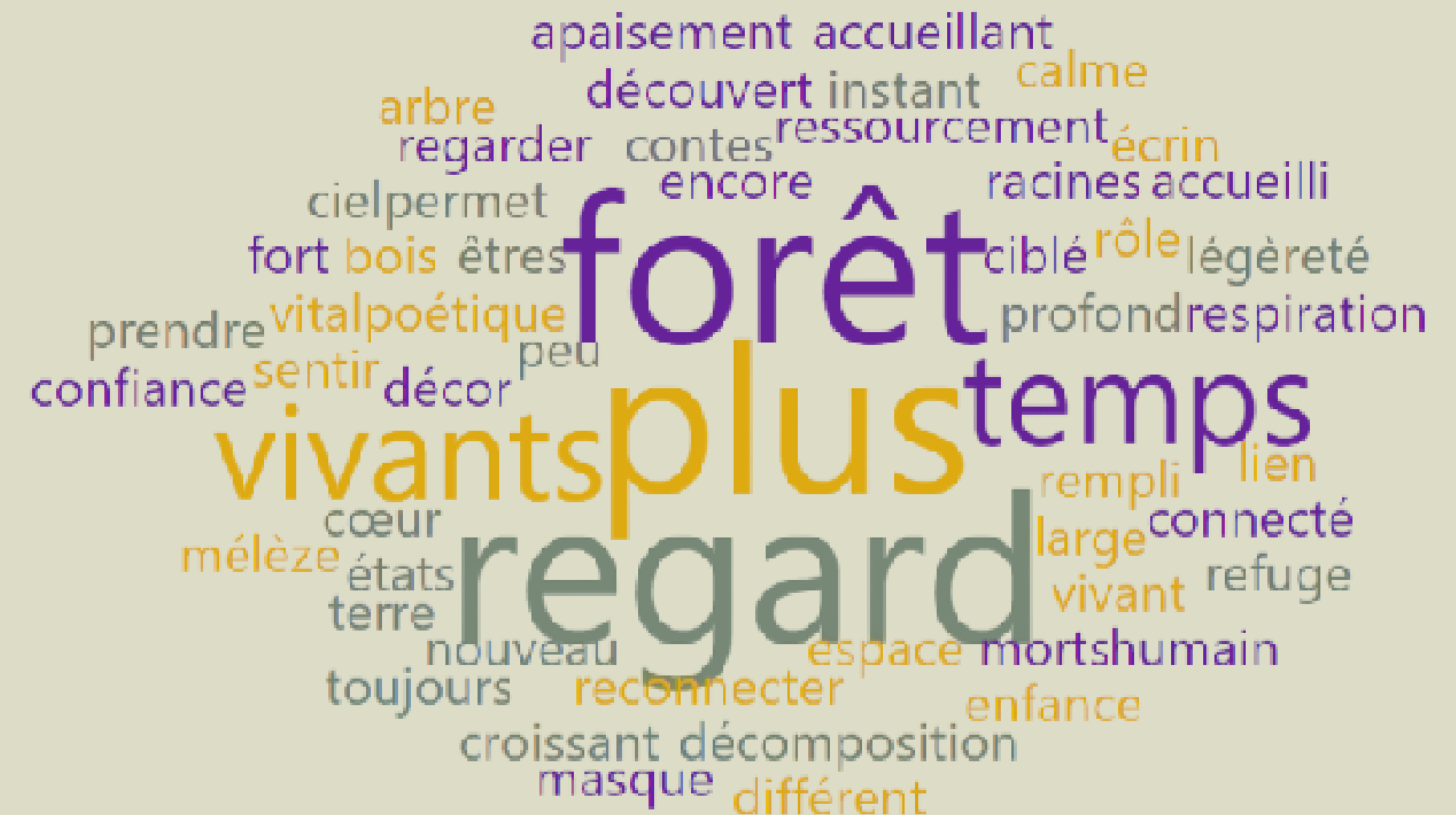


AFTER/APRÈS

Evolution of the link to the forest / Évolution des liens à la forêt



BEFORE/AVANT



AFTER/APRÈS

Experiential / Expérientiel

Receptive / Perceptif





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Questions & Answers

?



Let's stay in touch!

Cultures Eco-Actives

www.cultures-ecoactives.fr



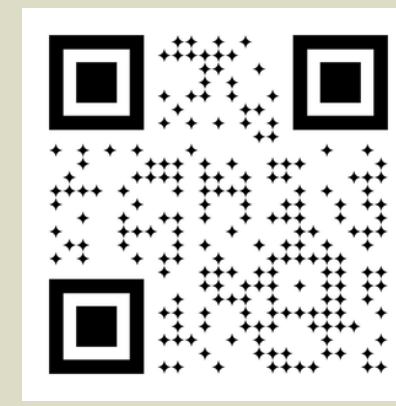
TheatreFragile

www.theatre-fragile.com



NOBA

<https://noba.art>





RELATING FORESTS



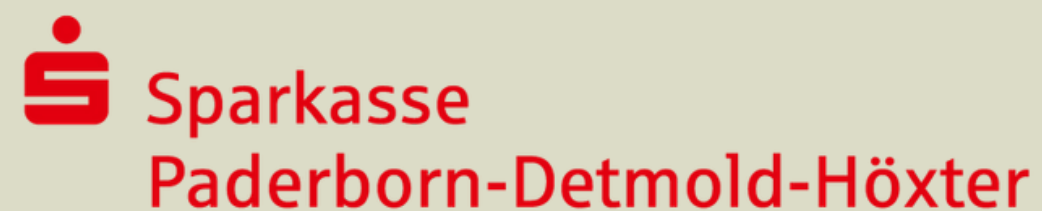
**Co-funded by
the European Union**

Workshop France



**Parc national
des Écrins**

Workshop Germany



Workshop Norway

Thanks to

Kinnsåsens venner
Ås historielag
Ås kommune



RELATING
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